

Megan Simcox



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Agent: KMR Talent - Katie McGrath Tel: +1 818-769-9111

Height: 5'2 Weight: 120 Eyes: Brown Hair: Brown (natural) Shoes: 6.5 Dress: 4
Gender: Fluid / Non-binary (They / Them) Disabled: Part-time Cane / Part-time Wheelchair

THEATRE:

Teenage Dick	Buck (Under-study)	Seattle Repertory Theatre	2022
Heartbeats in the Room (Virtual)	Alex	Company One Theatre (Boston)	2021
Sonnets for an Old Century (Virtual Symposium)	Various Monologues	John F. Kennedy Center (D.C.)	2021
Scattered Shakespeare (Virtual Performance)	Various Shakespeare Pieces	Ohio University Eastern	2021
She Kills Monsters (Full Virtual Performance)	Kaliopé/Kelly	Little Renegade Prod. (LA)	2020
Blue Roses (Virtual Workshop)	Laura Wingfield	Phamaly Theatre (Denver)	2020
Sweat (Virtual Workshop)	Jessie	Phamaly Theatre (Denver)	2020
Cosmo St. Charles Is Dead...	Mac Marlowe, P.I. (Guest Artist)	Carnegie Mellon University	2019
T.F.A. Showcase	Various Musical & Theatre Pieces	Queens Theatre (NYC)	2018
The Tempest	Sebastian	Ohio University Eastern	2016
The Rocky Horror Show	Riff Raff	Brooke Hills Playhouse	2012
The Laramie Project	Romaine Patterson & 6 others	Ohio State Univesity	2006
The Government Inspector	Superintendent's Wife & Shopkeeper	Ohio State Univesity	2006
Sure Thing	Betty	Ohio University Eastern	2005
Captive Audience	Laura	Ohio University Eastern	2005
Two Gentlemen of Verona	Julia	Ohio University Eastern	2005
Night of the Foolish Moon	Victoria	Ohio University Eastern	2003
The Crucible	Abigail	Ohio University Eastern	2003
Talking With...	"Dragons"	Ohio University Eastern	2002

TV/FILM/RADIO:

White Noise (Netflix)	Featured Extra	2021
WOMP 101.9 FM	PSA & Community Announcements	2020-present
An American Pickle (HBO Max)	Featured Extra	2018
ACTive Roles Radio Show	Actor/Writer/Director/Producer	2017-present
Mindhunter (Netflix)	Background Extra	2016
The Hourglass (Student Film)	Katie	2005

EDUCATION: **The Ohio State University - B.A. Theatre/Performance - Degree Received** (Lessacs, Linklater, Edith Skinner, Laban, Meisner, Stanislavski, Improv (Viola Spolin), Scene Study, Classical Acting, InterACT Outreach Program) **Queens Theatre, N.Y. T.F.A. Acting Program - Completed** (Movement - Tamala Bakkensen, Voice - Liz Eckert, Stage Acting - Christine Bruno, Mary Archbold, Rachel Holmes, Improv - Pat Shay, Acting for the Camera - Vincent D'Onofrio & Stephen DeAngelis, Musical Theatre - Brigid Brady), Singing Lessons with Claudia Benack (Carnegie Mellon)- ongoing, Acting Coaching (ongoing) with Ellen Gerstein

SKILLS: Dialects (RP, Cockney, Irish, Canadian, Russian, American Southern, Brooklyn, California), Singing (Mezzo), 8 yrs Tap, 3 yrs Ballet & Jazz, 1yr Ghana Dance, Drag, Intermediate Violin, Beginner Piano, Stand-up Comedy, Painting, Sculpture, Equestrian, Motorcycles, Curling, Gun Handling, Golf (terrible but love it!), Hula Hoop, Whistling, Wiggling Ears, Sewing, Knitting, Cooking, Graphic Design, SCUBA Trained, Solving Rubik's Cube in -5min, Driver's License, Passport

OTHER: 2016 artEquity Alumni, Founder / Head Acting Coach at ACTive Roles Theatre Company, Assistant Director at Ohio University Eastern Theatre Dept., previous Assistant to the Director of the Palace Theatre & Spirit Productions in Myrtle Beach, SC, non-union audition monitor at Ripley-Grier (NYC) for Spirit Productions Int'l Tour